



BRISBANE INTERNATIONAL YOUTH CLASSICAL MUSIC FESTIVAL

BIYMF/PRESTO Adjudicator Role Description

Role Title

BIYMF Adjudicator (Online)

Purpose of the Role

To evaluate video submissions from young musicians worldwide and provide constructive, professional feedback that supports their artistic growth and performance development.

Key Responsibilities

- Review video submissions online within the allocated adjudication window
- Score each performance using BIYMF's official scoring rubric
- Provide concise written feedback (2–5 sentences per performer)
- Maintain fairness, consistency, and impartiality across all entries
- Submit all scores and comments by the designated deadline
- Optional: Attend the Winners Concert in Brisbane (attendance appreciated but not required)

Time Commitment

- Approximately 3–6 hours, depending on the number of competitors in the category
- Fully flexible schedule within the adjudication period

Requirements

- Professional musician, educator, or performer
- Prior adjudication or teaching experience preferred
- Ability to provide clear, constructive written feedback
- Reliable internet access for viewing video submissions





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Compensation

- Volunteer role
- Honorarium may be provided (if applicable)
- No travel required
- Attendance at the Winners Concert is optional and self-funded

Reporting To

BIYMF Artistic Director

